

CONSTITUTION

THE CRITICAL WEEKLY.

The Round Table!

THE ROUND TABLE has become an established success. Its circle of readers has increased until it is recognized throughout the country.

THE LEADING LITERARY WEEKLY.
THE ROUND TABLE is a handsome sixteen page weekly,
printed on beautiful paper, in large and clear type. It is ad-
mitted almost universally to be the

HANDSOMEST TYPOGRAPHICALLY
of any paper in the country. Extra pages are added occasionally, when there is an unusual pressure of entertaining matter.

THE ROUND TABLE is made up entirely of original articles, and contains contributions from American writers only. In all things it seeks to avoid cliques, sects and parties, and to be strictly

NATIONAL AND IMPARTIAL.
THE ROUND TABLE believes in true and independent criticism, and so has dealt its blows without fear or favor. In return it has been criticised by nearly all the leading journals.

of the country. The following extracts will give evidence of the general favor with which this attempt at an INDEPENDENT WEEKLY is received.

CRITICISMS OF THE PRESS.
New-York CITIZEN, FEB. 3.

"Beyond question the liveliest and soundest literary paper that comes to our desk."
CLEVELAND HERALD, FEB. 2.
"The best critical journal ever attempted on this side of the Atlantic."
LONDON LITERARY RECORD.
"Not only sustains but exceeds its previous reputation. The criticisms on books are done by very competent critics."

"Its criticisms upon the character and motives of public men, and the great events of the day, are entitled to none."

weight than the criticisms of any other journal which we have any knowledge."

CHRISTIAN INTELLIGENCER, JAN. 4.

"There is a positive charm in the dash and elan with which the knights of THE ROUND TABLE rush upon rebellious abuses."

HOBSON TELEGRAPH.

"Shows a certain reckless, enthusiastic, galvanic quality to what is serious and good."

HARTFORD TIMES.
"The raciest, most genial, broad-spirited and wide-awake
paper ever issued in this country."
LITCHFIELD SENTINEL.
"The only first-class literary journal in the country."
NEW YORK HERALD.
"Has a touch of real vital life in it."

NEW-YORK LEADER.
"By far the best of the new weeklies."
NEW-HAVEN PALLADIUM.
"Bold, talented, elegant, scholarly, dashing and fervent."
CLARK'S SCHOOL VISITOR.
"We would rather lose any half dozen of our weekly exchanges than this one."
BOSTON COMMONWEALTH.

"The only distinctly literary and critical weekly journal published in this country."

¹ "Presents an epitome of what every well-informed man needs to know."
PHILADELPHIA AGE.
² "Far ahead of all other weeklies in point of history and editorial ability."
DAYTON JOURNAL.
³ "The cleanest and handsomest weekly that comes to us."
MAINE STATE PRESS.

"There is a finished sound to its periods which is by a

means characteristic of American journalism."

N. Y. WORLD.

"THE ROUND TABLE is a credit to the periodical press of the country."

PROVIDENCE JOURNAL.

"The sterling merits of this sprightly weekly must win for it that success to which it is now so fairly entitled. It is beautifully printed that it is a pleasure to look upon it."

WASHINGTON EVENING STAR.
"Undoubtedly the most successful experiment toward
first-class literary and critical weekly journal ever attempted
in this country."
SAVANNAH HERALD.
"Will compare favorably with the best of the English pub-
lications of the same character."
ATLANTA INTELLIGENCER.

"It is a literary gem."
N. Y. EVENING POST.
"Has our heartiest wishes for its success."
N. Y. JOURNAL OF COMMERCE.
"There is no literary weekly which approaches it in strength and ability."
BOSTON POST.
"A well filled board it is."

The Round Table

It has the most complete record of *Literary News*. Amer-

SKETCHES OF THE PUBLISHERS.

These are continued from week to week, and comprise historical sketches of the leading publishing and printing houses of the country. They have been prepared with great care, and cannot fail to have a permanent value.

THE WRITERS FOR THE ROUND TABLE

are selected for their skill and ability in special fields of literary effort. Not a few of the strongest pens in the country are engaged in lending interest to this journal.

seeks to be a leader and not a follower of opinion. It examines men and books independently and trenchantly. Its conductors believe that a new era of literary prosperity has begun, and

that the demand is for strong and vigorous writing. We offer the **ROUND TABLE** to the thoughtful and cultivated, believing that it is entitled to a national and general patronage. In all things it will strive to be dignified, and worthy of a place in the family circle.

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